



Bad Boys Ride or Die (2024)

Description

The Dynamic Duo Returns for One Last Ride

Iâ??ve never [considered](#) myself a [movie-review-2024](#) die-hard fan of the â??Bad Boysâ?• series. The first two films didnâ??t particularly resonate with me, despite the undeniable chemistry between Will Smith and Martin Lawrence and a handful of memorable [action](#) scenes. However, the third [installment](#), â??**Bad Boys for Life**,â?• genuinely took me by surprise. It revitalized the franchise in a way I didnâ??t expect, so much so that I found myself anticipating the fourth filmâ??which, interestingly enough, is titled â??**Bad Boys: Ride or Die**.â?• You might think that title wouldâ??ve suited the third film better, but here we are. The question is, does this fourth entry live up to the newfound expectations set by its predecessor? Letâ??s dive in.

Set several years after the [events](#) of the third movie, â??Bad Boys: Ride or Dieâ?• begins with Will Smithâ??s [character](#), Mike Lowrey, marrying his physical therapistâ??the very woman who helped him heal between films. This marks a significant shift for Mike, whoâ??s been portrayed throughout the series as an emotionally guarded playboy. The wedding is a turning point, but not just for Mike. During the festivities, his longtime partner Marcus Burnett, played by Martin Lawrence, suffers a heart attack. These two pivotal events spark the most substantial character transformations weâ??ve seen in the franchise.

Following his near-death experience, Marcus undergoes a dramatic change. He adopts a newfound appreciation for life, becoming more outgoing and carefree. On the flip side, Mike starts experiencing panic attacks during gunfights, a stark contrast to his previously fearless demeanor. The reason? He now has somethingâ??or rather, someoneâ??to lose.

Between these two character shifts, one hits the mark more than the other. Marcusâ??s transformation into a carefree jokester is intended to inject [humor](#) into the film. However, for me, the comedy often fell flat. Weâ??ve known these characters since the â??90s, and while the idea of a role reversal might sound intriguing, it doesnâ??t quite gel with Marcusâ??s established persona. Heâ??s always been the practical, family-oriented half of the duo, so his sudden recklessness feels out of character. The notion

that heâ??d chase after candy and believe heâ??s invincible post-heart attack stretches believability. This shift inadvertently renders parts of the movie more juvenile than perhaps intended, especially given that our protagonists are now in their fifties. That said, Mikeâ??s reactions to Marcusâ??s antics did elicit a few genuine laughs.

Conversely, Mike grappling with panic attacks adds a compelling layer to his character. Historically the rule-breaker who leaves chaos in his wake, Mike now finds himself vulnerable, forced to consider the safety and wellbeing of someone other than himself. This development grounds him, making him more cautious and introspective. Witnessing him struggle in the midst of a shootout brings a humanizing depth to his character that feels both logical and relatable.











Amid these personal upheavals, a new threat emerges. Villains are attempting to frame Captain Howard (Joe Pantoliano), planting evidence that implicates him in cartel activities dating back to 2003. It's up to Mike and Marcus, with assistance from Mike's incarcerated son Armando, to clear Howard's name and bring the real culprits to justice. Predictably, their mission doesn't go smoothly. The duo finds themselves operating as fugitives, all while being pursued by Howard's daughter, played by Rhea Seehorn of 'Better Call Saul' fame. The storyline echoes elements of classic chase narratives, inviting inevitable comparisons to films like 'The Fugitive'.

While the comedic aspects didn't consistently land for me, the [action sequences](#) are where the movie truly shines. Directors Adil & Bilal return, elevating the film's visual style with creative camera work and inventive staging. The action is dynamic and engaging, aside from a peculiar first-person sequence near the end that felt oddly reminiscent of a video game shooter. Notably, the use of practical effects—such as traditional blood squibs—adds a tangible intensity to the scenes, a refreshing choice in an era where CGI often dominates. The vibrant color palette, dynamic sets, and energetic cinematography contribute to an overall visually stimulating experience. A special mention goes out to the character Reggie, a recurring figure since 'Bad Boys II,' who finally gets his moment in the

spotlight with some of the film's best action moments.

In conclusion, *Bad Boys: Ride or Die* may not surpass its predecessor, but it holds its own as an entertaining action flick. It's the kind of movie that doesn't demand too much from its audience—perfect for those looking to kick back and enjoy some high-octane fun without overthinking it. The film carries a nostalgic vibe, reminiscent of [action movies](#) from the [late 1990s](#) and early 2000s, which is part of its charm. It's reassuring to see that R-rated buddy cop movies still have a place in today's cinematic landscape.

Despite its shortcomings—namely the uneven humor and the somewhat off-key portrayal of Marcus—the [movie delivers](#) an enjoyable [ride](#). The storyline and investigative elements keep you engaged, even if they tread familiar ground. It may not be groundbreaking or exceptional, but *Bad Boys: Ride or Die* offers enough thrills and entertainment to make it a worthwhile watch for fans and casual viewers alike.

Frequently Asked Questions

What is *Bad Boys Ride or Die* about?

Bad Boys Ride or Die follows Mike Lowrey and Marcus Burnett as they attempt to clear the name of their late former captain, leading them into a high-stakes adventure filled with action and comedy.

Is *Bad Boys Ride or Die* suitable for all audiences?

The film is rated R, indicating it contains mature content, including violence and strong language, making it suitable for adult viewers.

Who directed *Bad Boys Ride or Die*?

The film was directed by Adil El Arbi and Bilall Fallah, who also directed the previous installment, *Bad Boys for Life*.

How does this film compare to the previous *Bad Boys* movies?

Bad Boys Ride or Die continues the franchise's legacy with its signature blend of action and humor, while also introducing new elements to the story.

Where can I watch *Bad Boys Ride or Die*?

Bad Boys Ride or Die is available in theaters and will be released for digital rental and purchase on platforms like Amazon Video and Apple TV starting July 23, 2024.

Sources

- IMDb: [Bad Boys Ride or Die \(2024\)](#)
- iWatchOnline: [Bad Boys: Ride or Die](#)
- Rotten Tomatoes: [Bad Boys: Ride or Die](#)

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2. Movies

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1. 2024
2. Action
3. action movie
4. Adventure
5. Bad Boys Ride or Die
6. Crime
7. Crime Thriller
8. Film
9. movie
10. Police
11. Sequel
12. thriller

ACTOR

1. Jacob Scipio (Armando Aretas)
2. Martin Lawrence
3. Paola NÃÃ±ez
4. Will Smith

DIRECTOR

1. Adil El Arbi
2. Bilall Fallah
3. cast
4. including its plot

GENRE

1. Action
2. Adventure
3. Comedy

RATING

1. 6

STREAMING-PLATFORM

1. iwatchonline

MOVIE YEAR

1. 2024

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