



Kinds of Kindness (2024)

## Description

### A Darkly Humorous Triptych of Human Nature

“Kinds of Kindness” (2024), directed by the acclaimed Yorgos Lanthimos, is a unique [anthology film](#) that intertwines three distinct yet thematically connected stories. Known for his absurd and [thought-provoking](#) style, Lanthimos delivers a film that explores the darker sides of [human nature](#) with a blend of comedy and drama. The film stars **Emma Stone**, **Jesse Plemons**, **Willem Dafoe**, and **Margaret Qualley**, each contributing to a narrative that is as unsettling as it is thought-provoking.













The film unfolds through three vignettes: a man struggling to break free from a predetermined path, a policeman grappling with the return of his wife who seems changed after a near-drowning, and a woman on a quest to find a prophesied spiritual leader. Each story delves into themes of identity, transformation, and the search for meaning in a chaotic world. The runtime of **2 hours and 44 minutes** allows for an expansive exploration of these themes, though some critics note that the film occasionally feels overstuffed with ideas.

Lanthimos's direction is both self-aware and experimental, reminiscent of his [earlier works](#) like "Dogtooth" and "The Lobster." Critics have praised the film for its caustic wit and [dark humor](#), although some have pointed out that the connections between the stories may leave viewers feeling frustrated. The film's tone oscillates between absurdity and poignancy, challenging audiences to engage with its [complex narrative](#) structure.

The performances are a standout aspect of "Kinds of Kindness." Jesse Plemons, in particular, has been highlighted for delivering multiple compelling performances that anchor the film. Emma Stone's collaboration with Lanthimos continues to yield impressive results, showcasing her versatility as an

actress. The chemistry among the cast adds depth to the narrative, making the characters' journeys feel authentic and relatable.

Visually, the film is striking, with Lanthimos employing a distinctive aesthetic that enhances the storytelling. The cinematography captures the surreal and often unsettling nature of the narrative, [immersing viewers](#) in a world that is both familiar and bizarre. The film's production design complements its themes, creating an atmosphere that is rich in detail and symbolism.

## Positive Reviews

### 1. Engaging and Thought-Provoking:

- "Kinds of Kindness" is described as engaging and thought-provoking, with assured, grounded visuals that heighten the narrative's strangeness. The film's digressive structure allows for numerous interpretations, making it a rich subject for discussion [1](#).

### 2. Unique and Darkly Humorous:

- The film is noted for its dark humor and [unique storytelling](#). Critics have highlighted its absurd comedy and the way it delves into themes of personal autonomy and societal norms, pushing these themes to exaggerated, yet [darkly humorous](#), extremes [4 5](#).

## Mixed to Negative Reviews

### 1. Length and Cohesion Issues:

- Some critics find the film unnecessarily long and lacking in dramatic cohesion. The anthology nature of the project is seen as a drawback, with the film feeling like three separate stories that don't quite come together as a cohesive whole [7 8](#).

### 2. Excessive and Cruel:

- The film's graphic violence and cruelty are points of contention. While some appreciate the dark satire, others find it excessive and hard to take, describing the film as an ordeal rather than an enjoyable experience [9 10](#).

### 3. Narrative and Thematic Execution:

- Critics have pointed out that while the film overflows with ideas, it doesn't always tie them together effectively. There is a sense that the film lacks the careful consideration seen in some of Lanthimos' best works, making it feel like an experiment that hasn't quite found its balance [11](#).

### 4. Mixed Reception on Themes:

- The film's exploration of themes such as control, manipulation, and the extremes of co-dependent relationships is seen as both a strength and a weakness. Some find these themes compelling, while others view them as overly bleak and disturbing [12 13](#).

User ratings for "Kinds of Kindness" reflect a mixed but generally positive reception. The film currently holds a **6.9/10** on IMDb and a **68%** user score on TMDb, indicating that while it may not resonate with everyone, it has found an appreciative audience. Critics have noted that the film is likely to spark discussions and interpretations, making it a compelling watch for those who enjoy thought-provoking cinema.

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Factual Table:

Aspect	Details
Title	Kinds of Kindness (2024)
Director	Yorgos Lanthimos
Voice Cast	Emma Stone, Jesse Plemons, Willem Dafoe, Margaret Qualley
Runtime	2 hours 44 minutes
Themes	Identity, Transformation, Search for Meaning
User Ratings	IMDb: 6.9/10, TMDb: 68%
Recommended	<b>Worth Watching</b>

In conclusion, “Kinds of Kindness” is a bold and ambitious film that showcases Yorgos Lanthimos’s [unique storytelling style](#). With its dark humor, [complex characters](#), and [thought-provoking themes](#), it is a film that invites viewers to reflect on the nature of kindness and the human experience. While it may not be for everyone, those who appreciate Lanthimos’s work will likely find much to admire in this latest offering.

Frequently Asked Questions

What is “Kinds of Kindness” about?

“Kinds of Kindness” is an anthology film that tells three interconnected stories exploring themes of identity, transformation, and the search for meaning in life.

Is “Kinds of Kindness” suitable for all audiences?

The film is rated R and contains [dark themes](#) and humor, making it more suitable for mature audiences.

Who directed “Kinds of Kindness”?

The film was directed by Yorgos Lanthimos, known for his unique and often surreal storytelling style.

How does this film compare to Lanthimos’s previous works?

“Kinds of Kindness” shares thematic elements with Lanthimos’s earlier films, such as “Dogtooth” and “The Lobster,” but is noted for being more experimental and darker in tone.

Where can I watch “Kinds of Kindness”?

The film was released in theaters on June 28, 2024, and is available for digital purchase on platforms like Prime Video and Apple TV+ as of August 27, 2024.

In summary, “Kinds of Kindness” is a [thought-provoking exploration](#) of human nature that challenges viewers to engage with its complex narrative. Its dark humor and unique storytelling make it a



noteworthy addition to the landscape of contemporary cinema.

## CATEGORY

1. Reviews
2. Movies

## POST TAG

1. 2024
2. altruism
3. compassion
4. empathy
5. Kindness

## ACTOR

1. Emma Stone
2. Jesse Plemons
3. Margaret Qualley
4. Willem Dafoe

## DIRECTOR

1. Yorgos Lanthimos

## GENRE

1. Comedy
2. Drama

## RATING

1. 6

## STREAMING-PLATFORM

1. iwatchonline

## MOVIE YEAR

1. 2024

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