



## Late Night with the Devil (2024)

### Description

## A Haunting Tale of Horror and Live Television

“Late Night with the Devil” (2024) is a chilling horror film directed by the sibling duo **Colin and Cameron Cairnes**. Set against the backdrop of a live television broadcast in 1977, the film stars **David Dastmalchian** as **Jack Delroy**, a talk show host whose Halloween special takes a terrifying turn. The film also features **Laura Gordon**, **Ian Bliss**, **Fayssal Bazzi**, and **Georgina Haig** in supporting roles.











The [story revolves](#) around Jack Delroy, who hosts a late-night talk show called “**Night Owls.**” Struggling with declining ratings following the tragic death of his wife, Jack decides to stage a Halloween special that promises to be unforgettable. However, as the live broadcast unfolds, he unwittingly unleashes a malevolent force that wreaks havoc on the set and in the homes of viewers across the nation. The [film explores themes](#) of grief, desperation, and the thin line between entertainment and horror, making it a [gripping watch](#) for fans of the genre.

Visually, “Late Night with the Devil” captures the retro aesthetic of the 1970s, [immersing viewers](#) in the era’s cultural and technological nuances. The cinematography effectively builds tension, utilizing shadows and lighting to create an unsettling atmosphere. Critics have praised the film for its clever premise and strong performances, particularly Dastmalchian’s portrayal of a man pushed to his limits.

## Positive Aspects

### 1. Unique Premise and Setting



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- “Late Night with the Devil” offers a fresh take on the [horror genre](#) by setting the story within a 1970s late-night talk show. This unique setting allows for a blend of vintage showbiz elements and [supernatural horror](#), creating a distinctive atmosphere [1 2 3](#).

## 2. Inventive Use of Found Footage:

- The [film utilizes](#) the found footage format in a novel way, presenting the story as a “lost tape” from a live broadcast. This approach adds a layer of authenticity and immerses the audience in the chaotic events of the show [6 7](#).

## 3. Atmospheric and Immersive Experience:

- The film’s aesthetic, including its grainy visuals and period-accurate details, effectively recreates the [late 1970s](#). The use of [audience reactions](#) and antiquated jokes further enhances the [immersive experience](#) [18 9](#).

## 4. Psychological Horror and Slow Burn:

- “Late Night with the Devil” excels in creating psychological tension and a slow-burning sense of dread. The film avoids relying on jump scares, instead building suspense through its eerie atmosphere and unsettling narrative [10 11 12](#).

## 5. Critical and Commercial Success:

- The film has [received positive reviews](#) from critics, including praise from Stephen King, and has achieved commercial success, breaking streaming records on Shudder and earning \$11.1 million globally [13](#).

## Mixed to Negative Aspects

### 1. Controversial Use of AI-Generated Art:

- The film’s use of AI-generated art for some title cards has sparked controversy, with critics arguing that it undermines the creative work of human artists. This issue has led to calls for a boycott by some dedicated movie fans [14 15 16](#).

### 2. Disjointed Plot and Pacing Issues:

- Some critics have noted that the film’s plot can feel disjointed, with too many subplots and characters that don’t fully connect until the end. This lack of coherence can hamper the pacing and make the film feel aimless at times [1 17](#).

### 3. Underdeveloped Characters:

- While the [film features](#) a strong lead performance, some of the supporting characters are seen as underdeveloped. This lack of depth can make it difficult for viewers to form strong connections with the characters [18 17](#).

### 4. Special Effects Limitations:

- The film’s [special effects](#), particularly towards the end, have been criticized for feeling inauthentic and out of place compared to the rest of the film’s stylization. This can detract from the overall impact of the horror sequences [19 20](#).

User ratings for “Late Night with the Devil” currently stand at **7.0/10** on IMDb, reflecting a generally positive reception from audiences who appreciate its blend of horror and nostalgia.

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## Expanded Factual Table:

| Aspect               | Details  |
|----------------------|--|
| Title                | Late Night with the Devil (2024)   |
| Directors            | Colin Cairnes, Cameron Cairnes   |
| Runtime              | 1 hour 33 minutes  |
| Genre                | Horror, Thriller   |
| Themes               | Grief, Desperation, Supernatural Horror, Live Television   |
| Main Cast            | David Dastmalchian (Jack Delroy), Laura Gordon, Ian Bliss, Fayssal Bazzi, Georgina Haig                    |
| Production Companies | An international co-production involving Australia, the United States, and the UAE.                        |
| Cinematography       | Retro aesthetic with a focus on shadows and lighting to enhance tension.                                   |
| Visual Effects       | Practical effects combined with CGI to create a realistic horror experience.                               |
| Music                | Original score that heightens the suspense and complements the film's eerie atmosphere.                    |
| User Ratings         | IMDb: 7.0/10   |
| Release Date         | Theatrical release on <b>March 22, 2024</b>  |
| Distribution         | Distributed by <b>IFC Films</b> and <b>Shudder</b>   |
| Filming Locations    | Primarily filmed in <b>Australia</b> and the <b>United States</b> .  |
| Production Budget    | Estimated at <b>\$5 million</b> , reflecting the film's independent production scale.                      |
| Target Audience      | Horror enthusiasts and fans of retro-themed films.   |
| Critical Reception   | Generally positive reviews, with praise for its originality and performances.                              |
| Sequel Potential     | The film's unique premise leaves room for potential sequels or spin-offs, depending on audience reception. |

In conclusion, “Late Night with the Devil” is a [captivating horror film](#) that combines nostalgia with supernatural thrills. With its engaging storyline and strong performances, it promises to be a memorable addition to the horror genre.

## Frequently Asked Questions

### What is “Late Night with the Devil” about?

“Late Night with the Devil” follows Jack Delroy, a talk show host whose Halloween special goes horribly wrong, unleashing evil during a live broadcast.



## Is “Late Night with the Devil” suitable for all audiences?

The film is rated R, indicating it contains mature content, including violence and horror themes, making it suitable for adult viewers.

## Who directed “Late Night with the Devil”?

The film was directed by Colin and Cameron Cairnes, known for their work in the horror genre.

## How does this film compare to other [horror films](#)?

“Late Night with the Devil” stands out for its unique premise centered around live television, blending elements of supernatural horror with a nostalgic 1970s setting.

## Where can I watch “Late Night with the Devil”?

“Late Night with the Devil” will be released in theaters on March 22, 2024, and will be available for streaming on Shudder starting April 19, 2024.

In summary, “Late Night with the Devil” is a thrilling exploration of fear and entertainment, making it a must-watch for horror fans looking for a fresh and engaging experience.

## CATEGORY

1. Reviews
2. Movies

## POST TAG

1. 2024
2. Devil
3. Horror
4. Late Night
5. thriller

## ACTOR

1. David Dastmalchian
2. Fayssal Bazzi
3. Georgina Haig
4. Ian Bliss
5. Laura Gordon

## DIRECTOR

1. Cameron Cairnes
2. Colin Cairnes

## GENRE

1. Horror
2. Thriller

## RATING

1. 6

## STREAMING-PLATFORM

1. iwatchonline

## MOVIE YEAR

1. 2024

## Category

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## Date

2025/07/30

## Date Created

2024/08/29

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