



Sting (2024)

Description

In [“Sting”](#), directed by Kiah Roache-Turner, the film follows the story of 12-year-old Charlotte, who secretly raises an unnervingly talented spider. What starts as an innocent fascination quickly turns into a nightmare when the spider transforms into a giant, flesh-eating monster. Charlotte must confront the terrifying reality of her pet and fight for her family’s survival.



The film, released in 2024, stars Jermaine Fowler, Ryan Corr, Alyla Browne, and Noni Hazlehurst. It is a horror, [sci-fi](#), and thriller movie with a runtime of 1 hour and 32 minutes and is rated R.

Kiah Roache-Turner's direction in [it](#) is commendable, creating a tense and [eerie atmosphere](#) that keeps the audience on edge. His ability to build suspense and maintain a [gripping narrative](#) throughout the film is notable. Roache-Turner handles the transformation of the spider and the ensuing chaos with finesse, turning the setting into a character in its own right.

Alyla Browne delivers a powerful performance as Charlotte, capturing the innocence and terror of a young girl facing an unimaginable horror. Jermaine Fowler and Ryan Corr shine as key figures in the story, portraying the escalating tension and fear with depth and intensity. The supporting cast, including Noni Hazlehurst, adds further complexity to the narrative with their nuanced performances.

The screenplay of [it](#), filled with sharp dialogues and unexpected twists, keeps the narrative engaging. The pacing is tight, with each scene meticulously crafted to add layers to the horror and suspense. The script effectively balances the supernatural elements with the human drama, making for a [riveting viewing experience](#)

Visually, [it](#) is stark and atmospheric, perfectly complementing the film's tone. The cinematography captures the eerie and isolated nature of the setting, enhancing the film's suspenseful atmosphere. The use of shadows and lighting plays a crucial role in building tension and highlighting the film's themes.

The music, with its haunting and suspenseful score, underscores the film's tense moments. The sound design is meticulously crafted, amplifying the sense of unease and adding to the overall [immersive experience](#).

[it](#) delves into themes of fear, survival, and the consequences of tampering with nature. The film explores the psychological and social impact of the monstrous transformation, highlighting the fragility of human control over nature and the destructive potential of curiosity. It questions the ethics of scientific experimentation and the [long-term consequences](#) for those involved.

it can be compared to other horror and sci-fi thrillers that explore the impact of monstrous transformations on human communities, such as "Arachnophobia" and "Eight Legged Freaks." Kiah Roache-Turner's direction brings a fresh take on the genre, infusing it with a unique blend of suspense and psychological depth.

it is a taut horror thriller that [effectively combines suspense](#), drama, and supernatural elements. With strong performances, particularly by Alyla Browne, and masterful direction by Kiah Roache-Turner, it's a film that will keep you engaged from start to finish. Highly recommended for fans of horror and sci-fi thrillers.

Honest Reviews from the Internet

IMDb User Review:

"Sting is a gripping and eerie film that kept me on the edge of my seat. The performances are powerful, and the direction by Kiah Roache-Turner is top-notch. The transformation of the spider and the ensuing chaos is portrayed with depth and intensity. It's a must-watch for horror fans." – [IMDb](#)

Rotten Tomatoes User Review:

"Based on a remarkable premise, Sting follows the story of a young girl and her monstrous pet spider. The film is a masterclass in tension and [psychological drama](#), with standout performances by Alyla Browne and Jermaine Fowler. Highly recommended for anyone who enjoys a good horror thriller." – [Rotten Tomatoes](#)

Metacritic User Review:

"An intense and gripping film that explores the impact of a monstrous transformation on a family. The performances are stellar, and the direction is superb. Sting is a film that will stay with you long after the credits roll." – [Metacritic](#)

FAQ for “Sting” (2024)

When was “Sting” (2024) released?

“Sting” was released in 2024. [IMDb](#)

Who directed “Sting” (2024)?

The film was directed by Kiah Roache-Turner. [Wikipedia](#)

What are the main themes of “Sting” (2024)?

The [film explores themes](#) of fear, survival, and the consequences of tampering with nature. [Rotten Tomatoes](#)

Where can I watch “Sting” (2024) online?

You can stream “Sting” on [iWatchOnline.cc](#), and it is also available for rent or purchase on various platforms. [Moviefone](#)

How are the performances in “Sting” (2024)?

The performances are strong, with Alyla Browne delivering a standout portrayal of Charlotte. [Metacritic](#)

What is the setting of “Sting” (2024)?

The film is set in various locations, capturing the isolated and eerie atmosphere of the setting. [Google](#)

What genre does “Sting” (2024) belong to?

“Sting” is a horror, sci-fi, and thriller movie. [IMDb](#)

How does “Sting” (2024) compare to other films in the genre?

“Sting” stands out for its eerie atmosphere and psychological depth, similar to other horror and sci-fi thrillers. [Wikipedia](#)

What is unique about Kiah Roache-Turner’s direction in “Sting” (2024)?

Kiah Roache-Turner's direction brings a fresh take on the horror genre, emphasizing the tension and [psychological complexities](#) of the story. [Rotten Tomatoes](#)

What is the runtime of "Sting" (2024)?

The runtime of "Sting" is approximately 1 hour and 32 minutes. [Metacritic](#)

"Sting" (2024) is a gripping horror thriller that explores the impact of a monstrous transformation on a family. Stream it now on [iWatchOnline.cc](#) and

CATEGORY

1. Reviews
2. Movies

POST TAG

1. 2024
2. film criticism
3. Film Review
4. Movie Review
5. Sting

ACTOR

1. Alyla Browne
2. Jermaine Fowler
3. Noni Hazlehurst
4. Ryan Corr

DIRECTOR

1. Kiah Roache-Turner

GENRE

1. Horror
2. Thriller

RATING

1. 6

STREAMING-PLATFORM

1. iwatchonline

MOVIE YEAR

1. 2024

Category

1. Reviews
2. Movies

Tags

1. 2024
2. film criticism
3. Film Review
4. Movie Review
5. Sting

Date

2025/04/16

Date Created

2024/08/04

Author

maryagates