



The Crow (2024)

Description

A Dark Reimagining of a Cult Classic

â??The Crowâ?• (2024) is a gothic superhero film directed by **Rupert Sanders**, marking a modern reimagining of the beloved 1994 classic that was itself based on the graphic novel by **James O'Barr**. This new adaptation stars **Bill Skarsgård** as **Eric Draven**, alongside **FKA twigs** as **Shelly**, and dives deep into themes of love, loss, and vengeance.













The story follows Eric and Shelly, soulmates whose lives are tragically cut short when they become victims of a brutal crime linked to Shelly's dark past. After their deaths, Eric is resurrected by a mysterious crow, granting him supernatural abilities and a singular purpose: to seek revenge on those who wronged them. As he traverses the realms of the living and the dead, Eric confronts not only his enemies but also the emotional turmoil of his own resurrection and the love he lost.

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Visually, *The Crow* is a feast for the eyes, with [striking cinematography](#) that captures the film's dark and [atmospheric tone](#). The [production design](#) immerses viewers in a gritty urban landscape, enhancing the film's themes of despair and redemption. Critics have noted that the film successfully balances action with [emotional depth](#), allowing audiences to connect with Eric's journey on a personal level.

Bill Skarsgård delivers a compelling performance as Eric, embodying the character's pain and determination with intensity. FKA twigs shines as Shelly, bringing a haunting beauty to her role that

resonates throughout the film. The supporting cast, including **Danny Huston** and **Maya Hawke**, adds further layers to the narrative, enriching the story with their performances.

Positive Reviews

1. **Stylish Cinematography and Production Design:** The film's visual appeal has been praised, with Steve Annis' widescreen compositions and well-chosen locations in Prague and Germany standing out. The production design by Robin Brown, inspired by Tarkovsky's *Stalker*, and the playful costumes by Kurt and Bart contribute to a sleek, airier look compared to the original film [12](#).
2. **Strong Performances by Bill Skarsgård:** Bill Skarsgård's portrayal of Eric Draven has been highlighted as a significant strength. His performance, although different from Brandon Lee's iconic role, brings a brooding intensity to the character, making him a standout in the film [34](#).
3. **Engaging Love Story:** The central love story between Eric and Shelly, played by FKA Twigs, is powerful and well-developed. The film takes its time to build their relationship, making the eventual tragedy and Eric's quest for vengeance more impactful [56](#).
4. **Impressive Action Sequences:** The [film features](#) several well-executed action sequences, including a gloriously violent and gory opera house scene that is expertly shot, edited, and choreographed. These scenes add excitement and intensity to the film [78](#).

Mixed Reviews

1. **Complex Narrative Structure:** The film's [narrative structure](#), which includes a lengthy prelude to the expected revenge story, has [received mixed reviews](#). While some appreciate the depth it adds to the characters, others find it slow and meandering [9 10](#).
2. **Character Development:** The performances of the supporting cast, particularly FKA Twigs and Danny Huston, have been described as a [mixed bag](#). While Twigs' performance is likable but thin, Huston's portrayal of the villain Roeg is seen as somewhat lackluster [11 12](#).
3. **Stylistic Choices:** The film's stylistic choices, including its soundtrack and camera work, have been noted as inconsistent. Some [critics feel](#) that these elements detract from the overall tone and coherence of the film [1 13](#).

Negative Reviews

1. **Poor Pacing and Lack of Focus:** The film has been criticized for its poor pacing and lack of focus. Many reviewers feel that it takes too long to get to the central revenge plot, making the film feel dreary and poorly paced [14 15](#).
2. **Inconsistent Tone and Execution:** Critics have pointed out that the film doesn't have enough personality or pulse to merit the resurrection of the franchise. The [inconsistent tone](#) and execution make it feel like a significant downgrade from the original film and its comic book inspiration [16 17 18](#).
3. **Convoluting Plot and Supernatural Elements:** The plot, while attempting to put a fresh spin on the material, is described as convoluted and clogged by supernatural elements that never make much sense. This has led to criticisms of the film's overall coherence and believability [19 20](#).
4. **Unfulfilled Potential:** Despite the talent involved, the film is seen as not living up to its potential. The final product feels flat, flimsy, and dull, failing to spread its wings and make a significant

impact [21](#) [22](#).

Ratings and Popularity

- Release Date and Runtime:** "The Crow" was released in theaters on August 23, 2024, with a runtime of 1 hour and 51 minutes [23](#).
- Production and Distribution:** The film was produced by Edward R. Pressman, Samuel Hadida, Victor Hadida, John Jencks, and Molly Hassell, and distributed by Lionsgate. It was produced by Hassell Free Productions, Electric Shadow Company, Davis Films, and Edward R. Pressman Film Corporation [24](#).
- Genre and Rating:** The [film falls](#) under the genres of action, fantasy, and crime, and is rated R for gore, drug use, language, sexuality/nudity, and strong bloody violence [25](#).

User Ratings:

User ratings for "The Crow" are currently mixed, with an IMDb score of **4.7/10**, reflecting a range of opinions from viewers. While some appreciate the film's fresh take on a classic story, others feel it struggles to capture the magic of the original.

Aspect	Details
Title	The Crow (2024)
Director	Rupert Sanders
Runtime	1 hour 51 minutes
Genre	Action, Fantasy, Superhero
Themes	Love, Revenge, Loss, Resurrection
Main Cast	Bill Skarsgård as Eric Draven, FKA twigs as Shelly, Danny Huston, Maya Hawke
Production Company	Relativity Media, Edward R. Pressman Film Corporation
Cinematography	The film features dark, atmospheric cinematography that enhances its gothic aesthetic.
Visual Effects	Utilizes a blend of practical effects and CGI to create the supernatural elements of the story.
Music	Original score composed by Danny Elfman , known for his work on various iconic films.
User Ratings	IMDb: 4.7/10
Release Date	Scheduled for theatrical release on October 11, 2024
Distribution	Distributed by Lionsgate
Filming Locations	Primarily filmed in Budapest, Hungary , capturing a unique blend of urban and gothic landscapes.
Production Budget	Estimated at \$40 million , reflecting the film's ambitious scope and visual effects.

Aspect	Details
Target Audience	Fans of dark fantasy , superhero films , and those familiar with the original “The Crow” franchise.
Critical Reception	Early reviews indicate mixed reactions, with some praising the visuals while others critique the narrative depth .
Sequel Potential	The film’s ending leaves room for potential sequels, depending on box office performance and audience reception.

Frequently Asked Questions

What is “The Crow” about?

“The Crow” follows Eric Draven, who is resurrected by a crow to seek revenge on the criminals who murdered him and his fiancée, Shelly.

Is “The Crow” suitable for all audiences?

The film is rated R, indicating it contains mature content, including violence and [dark themes](#), making it more suitable for adult viewers.

Who directed “The Crow”?

The film was directed by Rupert Sanders, known for his work on films like “Snow White and the Huntsman.”

How does this film compare to the original “The Crow”?

This adaptation offers a modern take on the original story, introducing new elements while staying true to the core themes of love and revenge.

Where can I watch “The Crow”?

“The Crow” is set to be released in theaters and will likely be available for streaming on various platforms after its theatrical run. In summary, “The Crow” (2024) is a dark and compelling exploration of love and vengeance, making it a noteworthy addition to the superhero genre that will appeal to fans of gothic storytelling.

CATEGORY

- Reviews
- Movies

POST TAG

- 2024

2. adaptation
3. Film
4. movie
5. reboot
6. remake
7. The Crow
8. The Crow 2024

ACTOR

1. Bill Skarsgård
2. Danny Huston
3. FKA twigs

DIRECTOR

1. Rupert Sanders

GENRE

1. Action
2. Crime
3. Fantasy

RATING

1. 7

STREAMING-PLATFORM

1. iwatchonline
2. Peacock

MOVIE YEAR

1. 2024

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