



The Decameron (2024)

## Description

### A Raunchy and Reflective Take on Boccaccio's Classic

"The Decameron" (2024) is a bold and provocative [dark comedy series](#) that [brings](#) a [modern twist](#) to Giovanni Boccaccio's iconic 14th-century [work](#). Created by **Kathleen Jordan**, the show premiered on **Netflix** on July 25, 2024, and features a talented ensemble cast including **Tony Hale**, **Zosia Mamet**, **Saoirse-Monica Jackson**, and **Tanya Reynolds**. Set against the backdrop of the bubonic plague in 1348 Florence, the [series explores themes](#) of class struggle, desire, and the [human condition](#) through a mix of humor and drama.















The premise revolves around a group of nobles and their servants who retreat to a lavish villa to escape the ravages of the plague. As they sequester themselves away from the chaos of the outside world, they pass the time by sharing stories that range from the witty to the scandalous. This storytelling format not only serves as a nod to Boccaccio's [original work](#) but also allows for a diverse exploration of human experiences during a time of crisis. The [characters](#) navigate their desires, fears, and the complexities of their relationships, all while indulging in wine and revelry.

Visually, "The Decameron" captures the opulence of the era, with lush cinematography that brings the villa and its surroundings to life. The [production design immerses viewers](#) in the historical context while also highlighting the absurdity and excess of the characters' lives. Critics have noted that the [series manages](#) to [blend humor](#) with poignant social commentary, drawing parallels between the historical pandemic and contemporary issues of class and privilege.

The performances are a standout aspect of the series, with Tony Hale delivering a particularly memorable portrayal that balances comedic timing with emotional depth. The ensemble cast brings a vibrant energy to the screen, making the interactions between characters both entertaining and

thought-provoking. The [show](#)'s writing, while at times [raunchy](#) and irreverent, also offers moments of genuine reflection on the human experience during tumultuous times.

Positive Aspects

1. **Unique Approach to Historical Adaptation:**
  - Kathleen Jordan's adaptation is "very loosely inspired" by Boccaccio's original work, focusing on the Florentine aristocrats and their servants cooped up in a villa. This modern retelling adds a fresh twist to the classic tales [12](#).
2. **Humorous and Modern Dialogue:**
  - The dialogue is described as "bitchy and bawdy," delivered in unapologetically modern accents. This irreverent approach to history adds a layer of humor and relatability to the series [4](#) [5](#).
3. **Exploration of Timeless Themes:**
  - The series delves into evergreen themes such as social hierarchy, status anxiety, and lust, making it relevant and engaging for contemporary audiences [6](#) [7](#).
4. **Effective Use of Dark Comedy:**
  - The show blends dark comedy with historical drama, poking fun at medieval preventative measures and highlighting the absurdity of human behavior during crises [8](#) [9](#).

Mixed to Negative Aspects

1. **Inconsistent Pacing and Execution:**
  - Some critics have noted that the comedy suffers from shagginess in the early episodes, though it improves as the series progresses and digs deeper into the characters' pain and sorrow [10](#).
2. **Balancing Humor and Darkness:**
  - While the series' true darkness is persuasive, some reviewers wished it had struck a better balance between humor and serious themes throughout its entirety [11](#).
3. **Character Likability:**
  - The show features mostly unlikable characters, making their demise satisfying but also challenging for viewers to form emotional connections. However, this aspect adds to the dark comedic tone of the series [12](#).

**User ratings** for "The Decameron" reflect a mixed reception, currently holding a score of **6.5/10** on IMDb. While some viewers appreciate its audacious approach and humor, others feel that it lacks the depth and intrigue of its literary predecessor.

Factual Table:

Aspect	Details
Title	The Decameron (2024)
Creator	Kathleen Jordan
Premiere Date	July 25, 2024

Aspect	Details
Runtime	Approximately 1 hour per episode
Themes	Class Struggle, Desire, Human Condition
User Ratings	IMDb: 6.5/10
Recommended	<b>For Fans of Dark Comedy and Historical Dramas</b>

In conclusion, “The Decameron” is a daring reinterpretation of a classic literary work that invites viewers to reflect on the complexities of human nature during times of crisis. With its engaging storytelling, strong performances, and a blend of humor and drama, it offers a fresh perspective on the timeless themes of love, loss, and survival.

## Frequently Asked Questions

### What is “The Decameron” about?

“The Decameron” follows a group of nobles and servants who retreat to a villa during the bubonic plague in 14th-century Italy, where they share stories that explore their desires and struggles.

### Is “The Decameron” suitable for all audiences?

The series is rated TV-MA, indicating it contains mature content, including sexual themes and strong language, making it more suitable for adult viewers.

### Who created “The Decameron”?

The series was created by Kathleen Jordan, known for her work on other popular shows.

### How does this series compare to Boccaccio’s original work?

While inspired by Boccaccio’s “The Decameron,” the series takes creative liberties and does not directly adapt the original stories, focusing instead on the characters’ experiences during the plague.

### Where can I watch “The Decameron”?

“The Decameron” is available for streaming on Netflix.

## Sources

- IMDb: [The Decameron \(2024\)](#)
- Rotten Tomatoes: [The Decameron \(2024\)](#)
- The Movie Database: [The Decameron \(2024\)](#)



In summary, "The Decameron" is a captivating blend of humor and drama that explores the human experience in a time of crisis, making it a noteworthy addition to the landscape of contemporary television.

## CATEGORY

1. Reviews
2. TV Review

## POST TAG

1. 2024
2. adaptation
3. book review
4. Literature
5. The Decameron

## ACTOR

1. Amar Chadha-Patel
2. Leila Farzad
3. Lou Gala

## GENRE

1. Comedy
2. Drama

## RATING

1. 6

## STREAMING-PLATFORM

1. Netflix

## MOVIE YEAR

1. 2024

## Category

1. Reviews
2. TV Review

## Tags

1. 2024
2. adaptation
3. book review

4. Literature
5. The Decameron

**Date**

2025/06/20

**Date Created**

2024/08/28

**Author**

monicacastillo