



## The Wasp (2024)

### Description

## A Psychological Thriller That Buzzes With Tension

After watching “The Wasp” (2024), directed by Guillem Morales, I found myself reflecting on the film’s impact and how it [resonated](#) with [audiences](#). This [psychological thriller](#), adapted from Morgan Lloyd Malcolm’s acclaimed play, features Naomie Harris and Natalie Dormer in lead roles. Both actresses deliver standout [performances](#) that many [viewers](#) have [praised](#). Harris portrays Heather with emotional depth, encapsulating her character’s fragility and hidden fierceness—a performance some are calling career-defining. Dormer, meanwhile, brings a raw intensity to her role as Carla, making her character both sympathetic and terrifying. Their chemistry is electric, and it’s clear that audiences appreciated this dynamic.

Morales’s [direction](#) effectively maintains [tension](#) and suspense, a critical element for any thriller. Viewers often commented on the film’s ability to create a thick atmosphere of unease, with many feeling on the edge of their seats as the story unfolded. However, the screenplay has been a point of contention among critics and audiences alike. While some viewers appreciated the clever twists and thematic depth, others felt that the [plot](#) sometimes became too gimmicky and lost its focus. The heavy-handed symbolism—especially the use of wasp behavior as a metaphor—was noted by several reviewers as being overly obvious, which overshadowed some of the more nuanced elements of the narrative.

The plot revolves around Heather approaching her childhood friend Carla with a dark proposition: to help her kill her husband. This suspenseful journey is filled with dark humor and intense moments that kept many viewers glued to their screens. The exploration of themes like childhood trauma and unresolved grievances resonated with audiences, adding layers to the [characters](#)’ motivations and actions. Many found the film’s dive into the complexities of friendship, loyalty, and betrayal particularly engaging.



However, it's important to note that the film's numerous twists sometimes felt excessive to viewers, detracting from the overall impact. As the story progressed, some viewers expressed that it seemed to try too hard to surprise the audience, leading to confusion rather than clarity. Additionally, some found certain scenes—especially those depicting sensitive topics like sexual abuse—too visceral, which resulted in discomfort rather than the intended empathy. The film's attempt to balance various genres—comedy, suspense, drama, and horror—was also noted as a potential stumbling block, with some feeling the film struggled with its identity.

Visually, "The Wasp" is well-crafted, and audiences noted how the cinematography captures both the claustrophobic settings and the emotional turmoil of the characters effectively. The use of lighting and color contributed to the unsettling atmosphere, enhancing the sense of dread that permeated the storyline. Many viewers admired the way the camera lingered on the characters' expressions, which added depth to their performances. The score plays a significant role in building tension, with haunting melodies that linger long after the credits roll.

While the film thrives on the strength of its [lead performances](#) and its ability to sustain suspense, it struggles with a screenplay that occasionally tries too hard to surprise. The heavy-handed symbolism and excessive plot twists may frustrate some viewers, but many still see it as a thrilling experience anchored by strong performances.

Overall, I would rate “The Wasp” a solid 3.5 out of 5. It offers a unique and darkly humorous take on friendship and betrayal, bolstered by stellar performances from Harris and Dormer. The film has its flaws, but the intensity of the performances and the gripping atmosphere make it a memorable addition to the [psychological thriller genre](#).

Attribute	Details
<b>Title</b>	The Wasp
<b>Release Date</b>	August 30, 2024
<b>Director</b>	Guillem Morales
<b>Starring</b>	Naomie Harris, Natalie Dormer, Dominic Allburn
<b>Genre</b>	Thriller
<b>Runtime</b>	1 hour 36 minutes
<b>Rating</b>	R (for violence, sexual assault, and language)
<b>Production Company</b>	Shout! Studios
<b>Adaptation</b>	Based on the play by Morgan Lloyd Malcolm
<b>Setting</b>	Primarily set in Heather’s living room

## Frequently Asked Questions about “The Wasp” (2024)

### What is “The Wasp” about?

“The Wasp” is a psychological thriller that follows Heather, who approaches her childhood friend Carla with a dark proposition: to help her kill her husband. The [film explores themes](#) of childhood trauma, unresolved grievances, and the complexities of friendship and betrayal.

### Who are the main actors in the film?

The film stars Naomie Harris as Heather and Natalie Dormer as Carla. Both actresses deliver powerful performances that have been widely praised by critics and audiences alike.

### Who directed “The Wasp”?

The film is directed by Guillem Morales, known for his ability to create tension and suspense in his storytelling.

### What are the [main themes explored](#) in the film?

The film delves into themes such as childhood trauma, loyalty, betrayal, and the darker aspects of

friendship. It also touches on sensitive topics like sexual abuse and mental health.

### **How long is the movie?**

“The Wasp” has a runtime of approximately 1 hour and 36 minutes.

### **What is the film’s rating?**

The film is rated R for violence, sexual assault, and language, which reflects its mature themes and content.

### **How has the film been received by critics?**

The film has [received mixed reviews](#). While many critics praise the performances of Harris and Dormer, some have pointed out issues with the screenplay and excessive plot twists. Overall, it has been rated around 3.5 out of 5 by various reviewers.

### **Where can I watch “The Wasp”?**

You can find “The Wasp” available for streaming on platforms like [Iwatchonline](#).

### **Is “The Wasp” based on a play?**

Yes, “The Wasp” is adapted from a play by Morgan Lloyd Malcolm, which has been well-received in theatrical circles.

### **What can viewers expect in terms of visuals and direction?**

The film is noted for its effective cinematography that captures the claustrophobic settings and emotional turmoil of the characters. The direction by Morales enhances the film’s suspenseful atmosphere.

This FAQ section aims to address common questions viewers may have about “The Wasp” (2024) and provide insights into its content and reception.

For those interested in watching “The Wasp,” you can find it on [Iwatchonline](#).

## **CATEGORY**

1. Reviews
2. Movies

## **POST TAG**

1. 2024
2. Marvel

3. MCU
4. new movie
5. Wasp

## **ACTOR**

1. Dominic Allburn
2. Naomie Harris
3. Natalie Dormer

## **DIRECTOR**

1. Guillem Morales

## **GENRE**

1. Drama
2. Thriller

## **RATING**

1. 6

## **STREAMING-PLATFORM**

1. iwatchonline

## **MOVIE YEAR**

1. 2024

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